

ART DONATION AGREEMENT

_	nade thisday of ott, Arizona ("City"). Ex		weention	("Donor")
,	Donor and the City beloces the public understan		ion enhances the aesthetic	character of the
		•	use as public art an item and the Donor has complied	

WHEREAS, the City is willing to accept the donation under the terms and conditions herein:

processes of the Art in Public Places Committee, referred to as the "Committee"; and

THEREFORE, the parties agree as follows:

- 1. The Donor acknowledges that City of Prescott Resolution No. 4279-1488 "Guidelines for Acceptance of Public Art" referred to as the "Guidelines", governs this Agreement and may be used to determine the suitability, appropriate location, maintenance, safety, acceptance and de-accession of the Work.
- 2. The Donor hereby irrevocably donates, and conveys title to the Work to the City. The donation shall be effective as of the _____day of _____, 20____.
- 3. The Donor certifies that the Work is free of encumbrances and does not infringe upon any copyrights.
- 4. The City may remove or de-accession the Work at its sole discretion. The City will give the Donor the right of first refusal to reacquire the donated Work pursuant to the terms and conditions established by the City.
- 5. The Artist / Donor agrees to comply with the Committee and City requirements as described in Exhibit C including but not limited to; Installation, Inspections, liability insurance during installation, safety, ADA compliance, Interference with City facilities / utilities, and agreed future maintenance, prior to acceptance by the City. These requirements were determined during the Committee and City Staff and stakeholder review process.
- 6. This contract is subject to the cancellation provisions of A.R.S. §38-511.
- 7. In case one or more of the provisions contained in this Agreement shall for any reason be held to be invalid, illegal, or unenforceable in any respect, such invalidity, illegality, or unenforceability shall not affect any other provision thereof and this Agreement shall be construed as if such invalid, illegal, or unenforceable provision had never been contained therein.
- 8. The Donor agrees to defend, indemnify, and hold harmless the City, its officers, employees, agents, or other representatives from any and all claims for damages or otherwise arising under this Agreement and from any negligent acts of the Donor. This Indemnification provision shall survive the termination of this Agreement.
- 9. The parties expressly covenant and agree that in the event of a dispute arising from this Agreement, each of the parties waives any right to a trial by jury. In the event of litigation, the parties hereby agree to submit to a trial before the Court

DONOR:	
DATED this _ day of, 20	
By:	
STATE OF ARIZONA))ss. COUNTY OF YAVAPAI)	
The foregoing instrument was acknowledged by, personally knowledged	before me this day of, 20 wn to me or proven to me on the basis of satisfactory evi o the within instrument, and acknowledged that he/she exe
[Seal]	Notary Public
CITY OF PRESCOTT:	
DATED this day of, 20	
	PHILIP R. GOODE, Mayor

10. The parties expressly covenant and agree that in the event of litigation arising from this Agreement, neither party shall be entitled to an award of attorneys' fees, either pursuant to the Contract, pursuant to

ARS § 12-341.01(A) and (B), or pursuant to any other state or federal statute.

ATTEST:	APPROVED AS TO FORM:		
GADAN GIED	TOURDAY D. WOLLING		
SARAH SIEP	JOSEPH D. YOUNG		
City Clerk	City Attorney		

EXHIBIT A: Donor Information.

EXHIBIT B: Description of the Art.

1. Narrative description of the conceptual or finished Work. Method of installation, dimensions, timeframe for completion. Drawings, maquette, and photographs.

EXHIBIT C: Requirements and Costs Prior to Acceptance.

- 1. Project Budget. Artist / Donor borne costs. City costs. Future maintenance costs.
- 2. Schedule.
- 3. Engineering requirements.
- 4. Committee requirements.
- 5. An estimated value of Art being donated.